

Collective Worship Observation Pro-Forma

Points to consider as a focus for the observation

Agree a focus from each of these areas for the observation

Entry and Introduction:

- Did students come into the Hall calmly?
- Was there appropriate music/images to support this?
- Was the aim made clear?

Content:

- Was this appropriate for the age of the students?
- Was it relevant?
- In what ways did the worship reflect Anglican practices
- How might this worship have contributed to the ethos of the academy?
- How was the Bible used?
- How would you define the religious dimension – broadly Christian; mainly Christian; containing elements of different faiths; lacking any religious dimension?
- Was there a moral/social/cultural or curricular dimension?
- Were resources used reflectively?

Student involvement:

- Did students participate? If so, how?
- Were there opportunities for prayer/reflection?
- Was the language used accessible?
- Were students (and others present) challenged

Student response:

- How well did the students listen?
- Were the students engaged?
- How did the students respond to any spiritual content?
- Was an appropriate atmosphere developed?

Ending and Departure:

- Was the atmosphere maintained?
- Did the students leave the Hall calmly?
- Was there appropriate music/images to support this?