

Primary Schools

Collective Worship Observation and Monitoring Record

Date and time

Observer

Present: Whole/Key Stage/Class

Worship Leader

Theme of act of Worship

Was the act of worship one of a series, or did it stand alone?

**Setting the Atmosphere for
Worship**

General Development

Worship Elements

Pupil Involvement

Any other relevant commentary to evaluate impact?
E.g. feedback from pupils and staff

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Setting the Atmosphere for Worship: How did pupils enter and leave the worship space – was there a sense of order and respect? Was there a sense of celebration? Was there anything to mark the worship space and time as special e.g. a visual focus, (e.g. candle, worship, display)? Was there a clear distinction between collective worship and assembly (i.e. notices, presentations etc)?

General Development: Was the purpose of the act of worship clear to all present, and the theme developed effectively? Were there different elements to the act of worship, e.g. visual aids, storytelling, questioning, all carried through effectively? Was the pace and timing appropriate?

Worship Elements: Was there a balance of music, speech and silence? Were there opportunities for prayer and reflection? If songs or hymns were used, were they appropriate for the pupils and the theme? Did the act of worship have a clear Christian theme? In what ways did the worship contribute to the pupils understanding of God as Father, Son and Holy Spirit? How was the Bible used in the worship?

Pupil involvement: Was the act of worship appropriate for the age, ability and background of the pupils? Were the pupils engaged? What contribution did they make to the worship – were they in any sense worship leaders? How did/could the worship have impacted upon those present? Could it support their spiritual and moral development?