

St Peter & St Paul's Church, Mansfield

Organist and Director of Music - Role Description

Purpose of the role

We are seeking an Organist and Director of Music with enthusiasm, versatility and vision to accompany our worship and drive the renewal of the musical life of St Peter's.

St Peter's has fine 3-manual organ and a strong choral heritage, but in recent years the choir has declined numerically and ceased regular choir practice since the pandemic. Alongside this, a music group of enthusiastic singers has emerged at our monthly all-age service, which has introduced some more contemporary music into our worship.

At a recent Music Vision Evening, we affirmed our appreciation of both traditional and contemporary music, and our desire to see our choir flourish again and our music group strengthen. Our vision is that our music should enliven, enrich and deepen our worship, giving glory to our great and loving God. The Organist and Director of Music will be a gifted musician who will play a key part in driving the development of our musical worship.

After 6 months, a review meeting will be held with the postholder to consider the direction and needs of the role.

Line manager: The vicar of St Peter & St Paul's Church

Basis of employment: £3600 per annum / £300 month, plus fees. Average 4 hours per week to be worked flexibly across the year. Permanent contract. 6 month probation period.

Safeguarding & DBS: Safeguarding training must be undertaken in line with Diocesan requirements (currently Basic Awareness, Foundation and Raising Awareness of Domestic Abuse online courses). An Enhanced DBS disclosure is required.

Support: Support for materials, equipment and repairs provided.

Key responsibilities:

Basic tasks:

In the immediate term, the postholder will:

- accompany the congregational singing during our 9.45am Sunday Sung Communion and at special services.
- co-ordinate the existing choir and visiting choristers to provide anthems and special music at key Christmas and Easter services.
- develop a positive working relationship with the Music Group for the monthly Everyone Together all-age service
- ensure the organ is kept in good working order by addressing issues as they occur and liaising with churchwardens and organ specialists when required
- operate within the church's policies and procedures (including Health & Safety and Safeguarding), support the culture of safeguarding at St Peter & St Paul's and promote the importance of safeguarding and safer recruitment.
- be accountable to the Vicar and PCC, attending meeting and providing reports when required

Developmental tasks:

Alongside the basic tasks, the postholder will:

- work with the incumbent, PCC, choir and music group to play a central role in strengthening the musical worship of St Peter's, to fulfil our vision that our music should 'enrich and deepen our worship'
- grow and develop the choir, by attracting new members and establishing an appropriate pattern of regular choir practices in due course

Person specification:

	Essential	Desirable
Qualifications and training	• Degree-level qualification in music or related subject or equivalent experience • Organ Grade 8 or similar	• CertCO, ARCO, FRCO or equivalent • Piano Grade 8 or similar
Experience	• Experience of working with choirs • Experience of working with music in a liturgical context. • Experience of effectively operating within safeguarding policy and practice • Experience of playing range of musical styles	• Experience of recruiting and supporting new choristers/musicians • Experience of renewing the musical life of a church
Attributes, skills and abilities	• Passionate about the place of music in worship and spirituality • Values and promotes a wide range of worship music, both traditional and contemporary • Able to identify and nurture musical gifts, and play to strengths of the choristers, musicians and the wider congregation • Able to inspire and enthuse new choristers, musicians and the wider congregation • Creative and willing try new approaches to enrich worship • Prioritise authenticity in worship alongside musical skill • Supportive of the vision and work of the whole church • Able to work flexibly according to the needs of the church and seasons	
Personal qualities	• Able to relate to people of all backgrounds and ages with warmth and encouragement • Organised and self-motivated, able to lead people and work to deadlines • Reliable and a person of integrity, upholding Christian values in all they do • Commitment to safeguarding in all aspects of their work • Willing to be accountable to the Vicar and the PCC, and work alongside the Ministry Team	

Terms of employment:**Work Pattern:**

A flexible pattern to include:

- Weekly Sunday morning 9.45am Sung Communion
- Special services as appropriate - currently 10-12 additional services each year
- Preparation and practice
- In due course, an appropriate pattern of choir/music group rehearsals

It is anticipated the postholder will work an average of 4 hours each week across the year.

In addition, the postholder is invited to play for funerals, weddings and occasional offices as required, for which additional fees would be paid.

Pay:

£3600 per annum (£300 per month), plus fees

Annual leave:

5.6 weeks annual leave per year, to include maximum of 5 Sundays.

It is expected that the postholder be available to play for key services in Advent/Christmas, Holy Week and on Easter Sunday.